

VI. SONATE DA CAMERA
a
CEMBALO OBLIGATO,
FLAUTO TRAVERSO o VIOLINO CONCERTATO
e VIOLONCELLO

Composte
dal Sig.^r

Francesco Xaverio Richter, Musico di Camera
di S. A. S. Elettorale di Carlo Teodoro,
Conte Palatino del Reno, Duca di Baviera,
Arcitesoriere ed Elettore del Sacro Romano Imperio &c. &c.

Alle Spese di Giovanni Vrico Hassner,
N.^o CXXI.

Sonatore di Liuto in Norimberga.
Pag: LXIV.

Stör sc.





J. H. Zell. Sculp.

SONATA
I.
Allegretto.

tr. 1. 4. tr. 16. tr. 20. tr. 24. tr. 28. tr. 32. tr. 36. tr. 40. tr. 44. tr. 48. tr. 52. tr. 56. tr. 60. tr. 64. tr. 68. tr. 72. tr. 76. tr. 80. tr. 84. tr. 88. tr. 92. tr. 96. tr. 100. tr. 104. tr. 108. tr. 112. tr. 116. tr. 120. tr. 124. tr. 128. tr. 132. tr. 136. tr. 140. tr. 144. tr. 148. tr. 152. tr. 156. tr. 160. tr. 164. tr. 168. tr. 172. tr. 176. tr. 180. tr. 184. tr. 188. tr. 192. tr. 196. tr. 200. tr. 204. tr. 208. tr. 212. tr. 216. tr. 220. tr. 224. tr. 228. tr. 232. tr. 236. tr. 240. tr. 244. tr. 248. tr. 252. tr. 256. tr. 260. tr. 264. tr. 268. tr. 272. tr. 276. tr. 280. tr. 284. tr. 288. tr. 292. tr. 296. tr. 300. tr. 304. tr. 308. tr. 312. tr. 316. tr. 320. tr. 324. tr. 328. tr. 332. tr. 336. tr. 340. tr. 344. tr. 348. tr. 352. tr. 356. tr. 360. tr. 364. tr. 368. tr. 372. tr. 376. tr. 380. tr. 384. tr. 388. tr. 392. tr. 396. tr. 400. tr. 404. tr. 408. tr. 412. tr. 416. tr. 420. tr. 424. tr. 428. tr. 432. tr. 436. tr. 440. tr. 444. tr. 448. tr. 452. tr. 456. tr. 460. tr. 464. tr. 468. tr. 472. tr. 476. tr. 480. tr. 484. tr. 488. tr. 492. tr. 496. tr. 500. tr. 504. tr. 508. tr. 512. tr. 516. tr. 520. tr. 524. tr. 528. tr. 532. tr. 536. tr. 540. tr. 544. tr. 548. tr. 552. tr. 556. tr. 560. tr. 564. tr. 568. tr. 572. tr. 576. tr. 580. tr. 584. tr. 588. tr. 592. tr. 596. tr. 600. tr. 604. tr. 608. tr. 612. tr. 616. tr. 620. tr. 624. tr. 628. tr. 632. tr. 636. tr. 640. tr. 644. tr. 648. tr. 652. tr. 656. tr. 660. tr. 664. tr. 668. tr. 672. tr. 676. tr. 680. tr. 684. tr. 688. tr. 692. tr. 696. tr. 700. tr. 704. tr. 708. tr. 712. tr. 716. tr. 720. tr. 724. tr. 728. tr. 732. tr. 736. tr. 740. tr. 744. tr. 748. tr. 752. tr. 756. tr. 760. tr. 764. tr. 768. tr. 772. tr. 776. tr. 780. tr. 784. tr. 788. tr. 792. tr. 796. tr. 800. tr. 804. tr. 808. tr. 812. tr. 816. tr. 820. tr. 824. tr. 828. tr. 832. tr. 836. tr. 840. tr. 844. tr. 848. tr. 852. tr. 856. tr. 860. tr. 864. tr. 868. tr. 872. tr. 876. tr. 880. tr. 884. tr. 888. tr. 892. tr. 896. tr. 900. tr. 904. tr. 908. tr. 912. tr. 916. tr. 920. tr. 924. tr. 928. tr. 932. tr. 936. tr. 940. tr. 944. tr. 948. tr. 952. tr. 956. tr. 960. tr. 964. tr. 968. tr. 972. tr. 976. tr. 980. tr. 984. tr. 988. tr. 992. tr. 996. tr. 1000.

Presto, ma non troppo.

60 80 95 100 10 15 25 30 35 40 50 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

6.

Flauto Traverso.

SONATA

II.

Andante.

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

Flauto Traverso.

Larghetto.

Musical score for Flauto Traverso, *Larghetto* section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Larghetto*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by 'tr:' and are numbered (e.g., 7, 10, 15, 20, 30, 35, 40, 45, 50, 60, 65, 70, 75, 80, 85, 90, 95, 100). There are also triplets marked with a '3' and slurs. The score ends with a double bar line and repeat dots.

Allegro.
ma non troppo.

Musical score for Flauto Traverso, *Allegro ma non troppo* section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allegro ma non troppo*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by 'tr:' and are numbered (e.g., 7, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200). There are also triplets marked with a '3' and slurs. The score ends with a double bar line and repeat dots.

SONATA

III.
Andante

Affettuoso.



Flauto Traverso.

The first system of musical notation for the Flauto Traverso part, measures 1 through 4. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with trills (tr.) and a fourth (4.) indicated above certain notes.

The second system of musical notation, measures 5 through 8. It continues the melodic line with various rhythmic values and includes a trill (tr.) in measure 8. The notation is written on a single staff.

The third system of musical notation, measures 9 through 12. This system includes a repeat sign in measure 10, indicating a first ending. The notation continues with eighth and sixteenth notes.

The fourth system of musical notation, measures 13 through 16. It concludes the piece with a final cadence, marked by a double bar line and a repeat sign. The notation includes various rhythmic patterns and trills.

*Affettuoso.**Flauto Traverso.*

SONATA

IV.
Andante.

2. 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

1. 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

Flauto Traverso.

N.^o CXXI.

L. FINE

V.S. volti.

*Moderato.**Flauto Traverso.*


SONATA

V.^a
Allegro.

Musical score for Flauto Traverso, Moderato section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The notation includes various musical symbols such as notes, rests, trills (tr.), and slurs. Measure numbers 3, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated above the staves. The section concludes with a double bar line.

Musical score for Flauto Traverso, Larghetto section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The notation includes various musical symbols such as notes, rests, trills (tr.), and slurs. Measure numbers 7, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated above the staves. The section concludes with a double bar line.

13.

Allegro, 
mà non troppo.

SONATA

VI^{ta}

Andante.

tr. 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 88

dolce

tenute

Larghetto.

Un poco andante.

7 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

Flauto Traverso.

Handwritten musical score for Flauto Traverso. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *Allegro, ma non tanto.* The music is written in a single system. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. The tempo is marked *Allegro, ma non tanto.* The score is numbered with measures 1 through 143. The final measure is marked with a double bar line and a repeat sign. The score is written in a single system.

GL FINE.

N^{ro} CXXI.